


OFF THE RECORD



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RAD(io) LIBS THE STATION

Welcome to your college tour, lets start with the most _____
adjective
club on campus: KRFH! KRFH is a student-run radio station
located in the _____ basement of Gist Hall. Inside the
adjective
station, you can find a large collection of _____ as well as
plural noun
some _____ KRFH is full of _____
adjective plural noun adjective
DJs who are _____ about music. Talent takes on many
emotion
forms at KRFH, from DJs that _____ vinyl to those that
verb
host live bands on air. One of the most _____ events at
adjective
KRFH is the _____-hour DJ zone, where the DJs
number
collaborate on providing _____ entertainment for the
adjective
entire duration of the DJ zone. Want to join in on the fun? All
you have to do is _____ through JMC 154 and you too can
verb
be a part of the _____ club on campus!
adjective ending in -est

KRFH: Radio _____ Humboldt
word starting with F



**KEEP AN EYE OUT FOR
THESE UPCOMING KRFH
EVENTS!**

**48 HOUR DJ ZONE
OCTOBER 26TH & 27TH**

**LIXXAPALOOZA
VETERAN'S DAY
WEEKEND**

**LIVE SHOW &
LIVE
BROADCASTING**

**LIVE & LOCAL
MUSCIANS OR MIXXING
EVERY THURSDAY
AT 8PM**

**CHECK OUT krfh.net OR
KRFH RADIO ON
INSTAGRAM
FOR MORE
INFORMATION**

BY GRETCH



THE THING

A RADIO DRAMA PRODUCED BY
PORTER ELLIS
OCTOBER 26TH

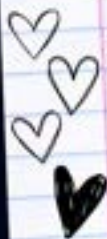
ON 105.1 KRFH OR
STREAMING ON KRFH.NET

Live Music,



i will never forget the night we first met, way back in 2017. i was 12, about to experience my dream of seeing twenty one pilots in concert. i remember fidgeting anxiously in my seat.. waiting for you. my heart was pounding out of my chest! soon enough, the stage curtains dropped, thousands of fans cheered, and we met at last. for what felt like the first time in my young life, i felt complete euphoria. during those three hours we spent together, nothing else mattered. i knew from the moment it was over that i would HAVE to see you again.

it didn't take long until seeing you became my favorite thing about this life. we met in Sacramento most of the time, but when i felt spontaneous i'd find you in Reno. on special occasions i'd follow you out to San Francisco or LA.. one time i flew all the way to Vegas for you! i hope you don't think that's weird...



now that we've spent so much time together, i feel like i should really know you. i've seen you at your grandest, with stadiums full of people gathering to witness your magic. i've been with you at your most intimate, in a backyard or someone's basement. i've managed to find you in every single city i visit. but no matter how many new settings i see you in, you manage to surprise me every time. but i think that's what i love most about you!

crap, did i say it already? well.. i guess that spoils what i really wanted to say in this letter. live music: festivals, concerts, shows, gigs, jams, whatever the hell.. i love you! i love love LOVE you!! i love you in all your forms, i love you whether you're expensive or you're free, i love you sober, i love you DRUNK, i love you when my feet hurt, even when you suck i still love you nonetheless!

do you feel the same way? whatever, it doesn't really matter... live music, you make ME feel alive, and i'll never, ever stop loving you!!

♡ xa, mira

alex ♡



MEET YOUR MUSIC TEAM

DJ BIG DAWG

Hyperpop enthusiast
and young geek

DJ Cooly

Manager and
low key bass head

DJ Jackalope

Cryptid / indie enjoyer

DJ SARA

Diver, always down

Tranquil Pond

Young swag lord with a calm luh music taste



SEPTEMBER SHOEGAZE PICKS

DJ Cooly: Julia-- Crate

Tranquil Pond: Fingertips--
The Brian Jonestown Massacre

DJ Sara: Halah-- Mazzy Star★

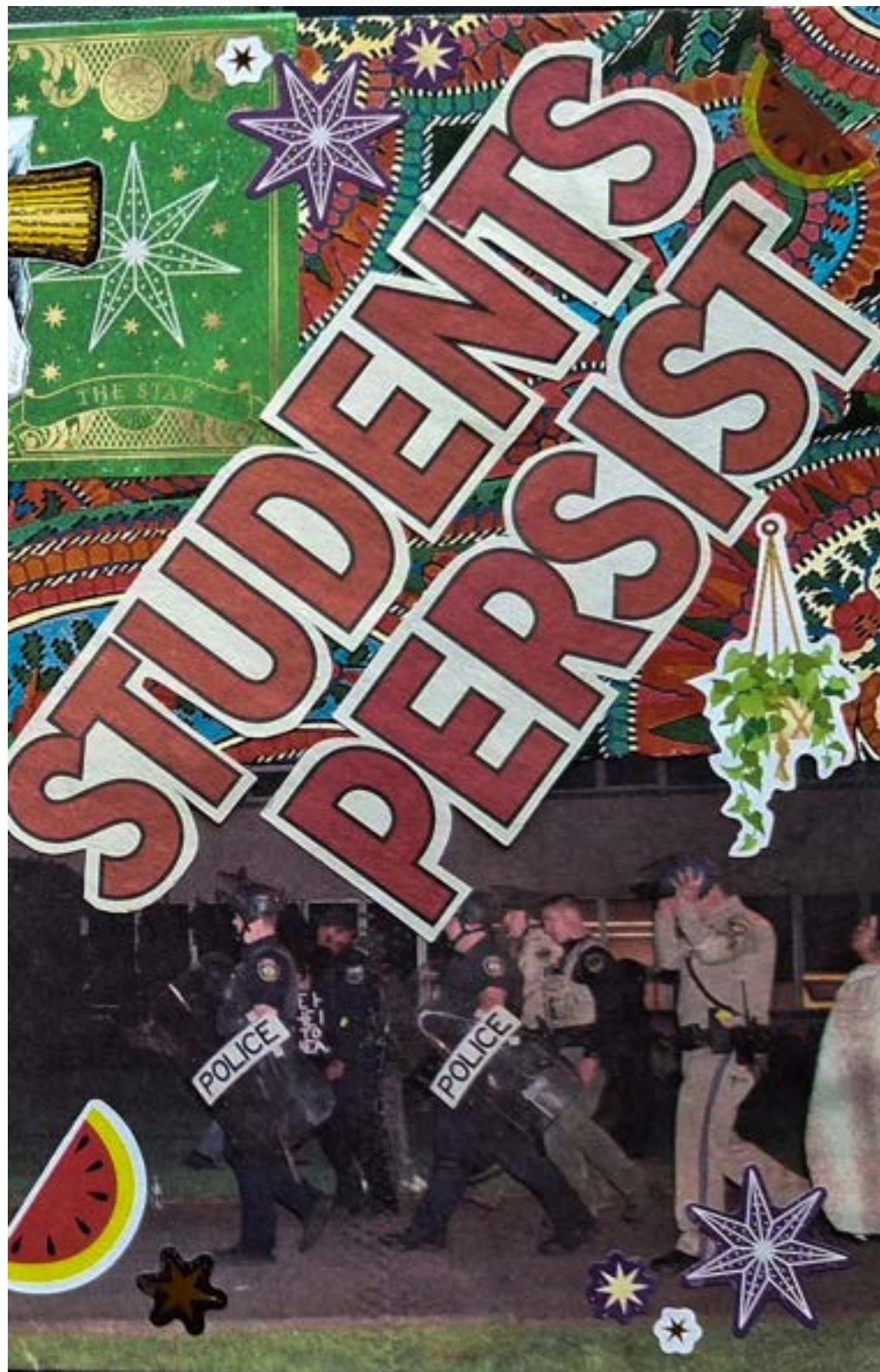
DJ BIG D8WG: Cranekiss--
Tamaryn

DJ Jackalope: Hey Good Lookin'--
Blonde Tongues



← and even more on our playlist...





Girl With Fish

By Feeble Little Horse

"a testament to the power of self-recording, doing it yourself, and taking a leap with the people you are closest with"



Album Breakdown by Gretch
Singer & Bassist:

Lydia Slocum

Guitarist & Producer:

Sebastian Kinsler

Guitarist:

Ryan Walchowski

Drummer:

Jake Kelley



1-Freak

Girl with Fish has a powerful techo rock start with Freak as Lydia Slocum sings about an unrequited crush on a college athlete.

"How can you be satisfied/ She's 5'1 and you're 6'5"

2-Tin Man

Exasperated by a flawed man manipulator whose lustrous words disguise an embarrassing emptiness

"Took him apart and I found nobody/

But when I dent you, I end up bruised"

3-Steamroller

In the words of vocalist Lydia "It's a shame song overall. It's my most embarrassing song to sing". Her powerful lyrics include "Steamroller, you fuck like you're eating" & "I'm the only one who sees me naked"

4-Heaven

The alternative and independent music publication Pitchfork describes Heaven as "a downcast lullaby before mutating into avant-alien, as if the band were slurped up mid-song by a psychedelic toad."

"Body heavy in my bed puppet/ Someone cut cut cut the strings off"

5-Paces

The track after contrasts Heaven in a stark manner with jagged pitched and chopped guitars, carrying Sebastian Kinsler's clear influences from Sorry and Spirit of the Beehive with their overproduced indie rock.

Chorus "I'm hooked on my loop/ Paces in 22s

I've made up a game/ Bets if I win or lose"

6-Sweet

A mysterious polytonal track that have lyrics where the meaning remains in Lydia's brain and no one else. The guitarist was have a terrible cranky day when recording this, other than that the meaning remains mysterious

"I'm only down the street/ Can't keep him out of me

Inviting me to leave/ See it in everything"

7-Slide

Originally meant to be an independent project by guitarist Ryan Walchonski, when showing Lydia the lyrics and asking her to sing it with him the song was adopted by the band especially when drummer Jake Kelly threw a fit when a country guy was gonna come in to do the drums.

"You could throw me a bone/But I knew I could slide"

8-Healing

Healing is a short and sweet little poem written by Sebastian and sung by Lydia, written out of vengeance during the fight to adopt Slide.

"Dirt's Left in the hole/ Once the plant's removed/ I see where it once was"

9-Pocket

In my biased opinion Pocket is the best track on the record, perfect in every way. Originally an independent piece made by Lydia, but reconstructed and rebirthed with the help of the band. The guitars come from Sebastian's childhood bedroom as he was on oxy recovering from wisdom teeth removal. It's clear that the cords are unhinged and complex causing the band to avoid performing the song live because he had no recollection of what he had put together.

"All my kisses and hugs are burning a hole in my pocket"

10-Station

Written on the floor of Sebastian's bedroom, Station contains some of the record's best harmonies. The band originally disregarded it but he convinced them to sit down and write out the melodies causing Lydia to make herself cry, stating "It just was a really sad thing to think about. I think a lot of people listening can probably apply it to themselves in their own different way. If someone isn't in your life anymore, it's like a sad thing. But it was fun to turn that into something good that can be shared. That's the fun part about being sad."

"Waiting for you at the station/ We both told too many secrets to save"

11-Heavy Water

With lyrics inspired by Wednesday, and guitar remixes influenced by 'Spirit of a Beehive' Heavy Water can be disregarded or forgotten at the end of this dense art but it has the weight to stand solely on its own.

"Soak down, avoid it/ All to drown the same"

26 minutes of flawless

Something about this album has changed my life. I don't know why & I don't know how but these songs have an incredibly special place in my heart & are hardwired into my brain. Lydia, Sebastian, Ryan and Jake infused methamphetamine into this album because it's so incredibly addictive and timeless. I had been searching for a physical version of this album ever since it was released and I was lucky enough to aquire the anniversary vinyl edition at Tower Records in Ireland. I had never been more paranoid about the safety of my belongings and sensitive about a record while playing it. It's difficult to contextualize why this album owns a piece of me but hopefully by listening to it, learning about it's creation and the people behind it Girl With fish will steal a piece of your heart too!

-Gretch

Like Girl With Fish? Check out the albums that inspired it!

Gretch's Adjacent Recomendations:

Rat Saw God By Wednesday

ENTERTAINMENT, DEATH by SPIRIT OF
A BEEHIVE

Anywhere But Here by Sorry

Mind Palace Music by @

It Gets Darker by 100%

Ex Pilots by Ex Pilots

julie's discography

Secrets by MOP

We're a Happy Family EP by Sex Mex



A GLASS
of GRATITUDE
WITH

MI

i moooved up to hug
gratitude for krffh
intolerant folks out
makes community
wouldn't be the same
world better just by
sounds fucking chee
for a reason, never
to pasture, so i urg
drop. amidst the ha
and making things
you are powerful an

with love,
dj milkman

go

ps. thank you xoxomira for these milk drinkin whores :3



of
i T u d e
t h

KLK
MAN



mboldt without a lot of hope, and i feel like i need to pour out my
because shit truly turned things around for me. there are
t there, that's just the whey it is unfortunately, which is what
spaces like this so udderly necessary for survival. this place
me without you in it, and you butter believe it babie! you make the
y being your own creative, daring, compassionate, resilient self. it
esy but it's true. you are the cream of the crop and you are here
forget that. we are only young for so long before we are put out
e you to make hay while the sun shines. milk it to the very last
rd stuff i want you to remember the joy there is in loving deeply
and fighting for what you believe in. suck out the marrow of life.
d will do whatever legendsairy things you put your mind to!

t milk?



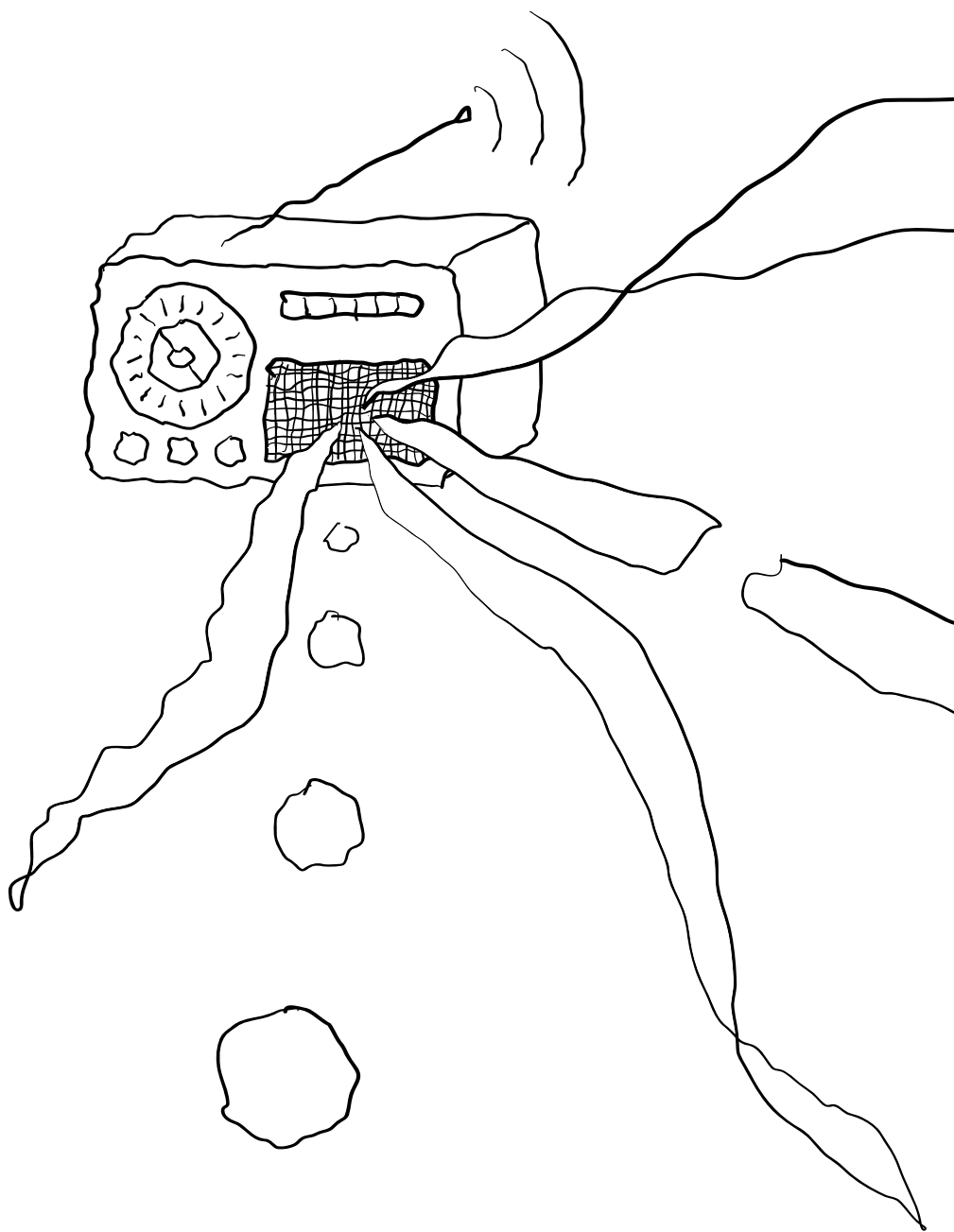
KRFH TATTOO FLASH



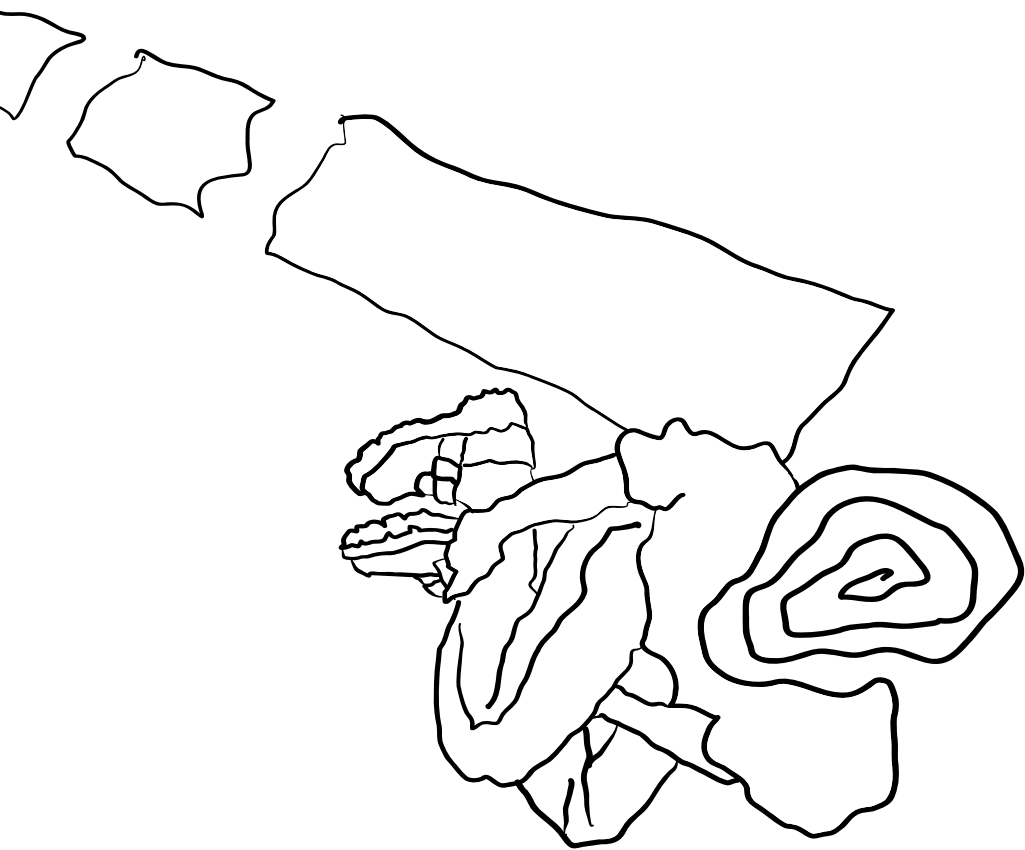
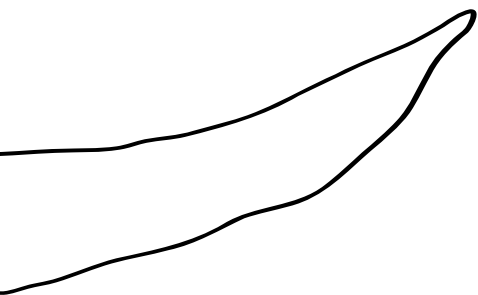
KRFB BINGO

"Your favorite College radio station"	Call in a REQUEST: (707) 826-6777	BIG THIEF SONG	DJ talks about PARKING	Tune in to TALX (Tuesdays 7pm)
Tune in for a LIXX SHOW (Thursdays 8pm)	DJ plays a song by a LOCAL BAND	DJ talks about something in the NEWS	The DJ talks up another DJ	Introduce a NEW LISTENER to KRFB
flawless, stunning, perfect + awesome SONG TRANSITION	Something is "Fire" according to the DJ	"KRFB"	Tune in for SPORTS coverage	KING GIZZARD AND THE LIZARD WIZARD SONG
RADIOHEAD SONG	MENTAL HEALTH SHARE from the DJ	Tune in during SAFE HARBOR (10pm-10am)	ANALOG show (cas + vinyl)	"Keep it locked."
DJ talks about the WEATHER	Artist Spotlight SHOW	DJ talks about a LIVE MUSIC experience	"You heard it here first."	The DJ says they LOVE you

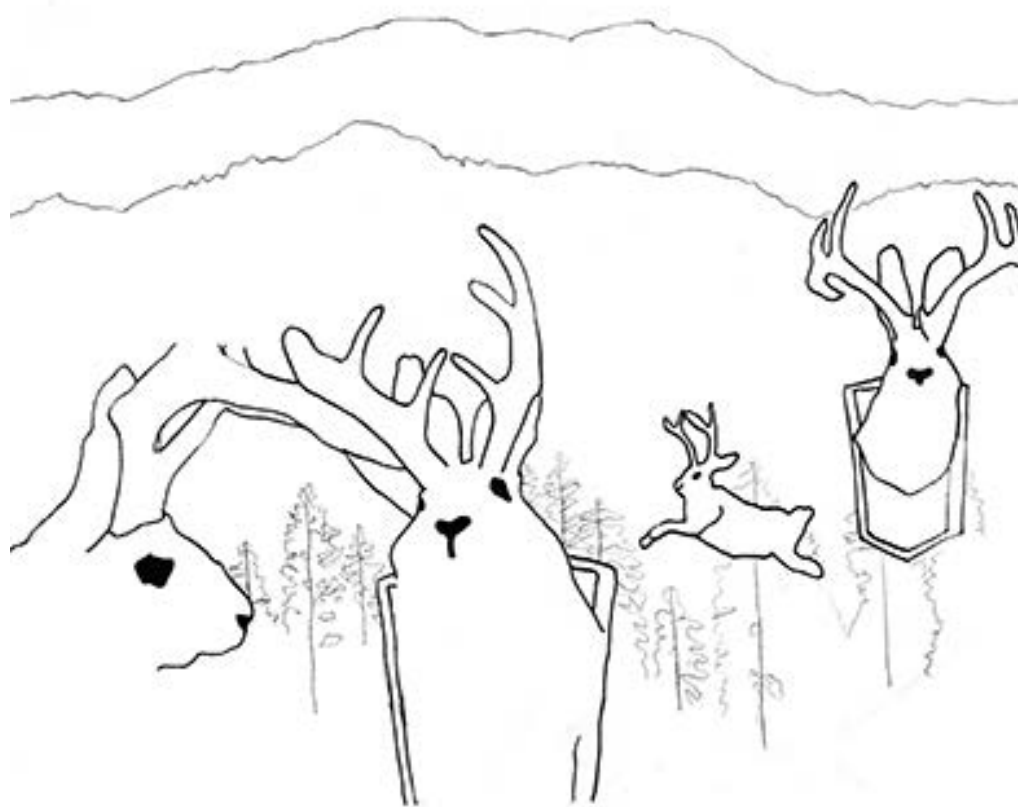
To play, record the day and time of each square you hear on air or complete. Send your complete card and timestamps to Krfhradio105.1@gmail.com. The first person to get Bingo and the first person to get a blackout will win sweet KRFB merch! Game valid through fall 2024 semester.



this is a coloring page. this page is intentionally left simple so that you can listen to music and add detail and color it in as you deem appropriate. this page was drawn with my left hand, which is my non-dominant hand. this page was created by Sticky Witch, who is a dj on krth.



I NAMED MYSELF DJ JASKALOPE
AND NOW I SEE THEM EVERYWHERE



Earthen Hearts, Dancing Skies.

By Ed Grimmcraft

Roses curl on a rigid, engraved stone hill,
Entwined in a thorny embrace.
The evening sun dances away
Glistening on the rose's
Rain drops from the afternoon;
Shining floral crystals.

The rainbow of oranges, reds and yellows
Slowly fades...
Leaving Autumn in navy blue then black.

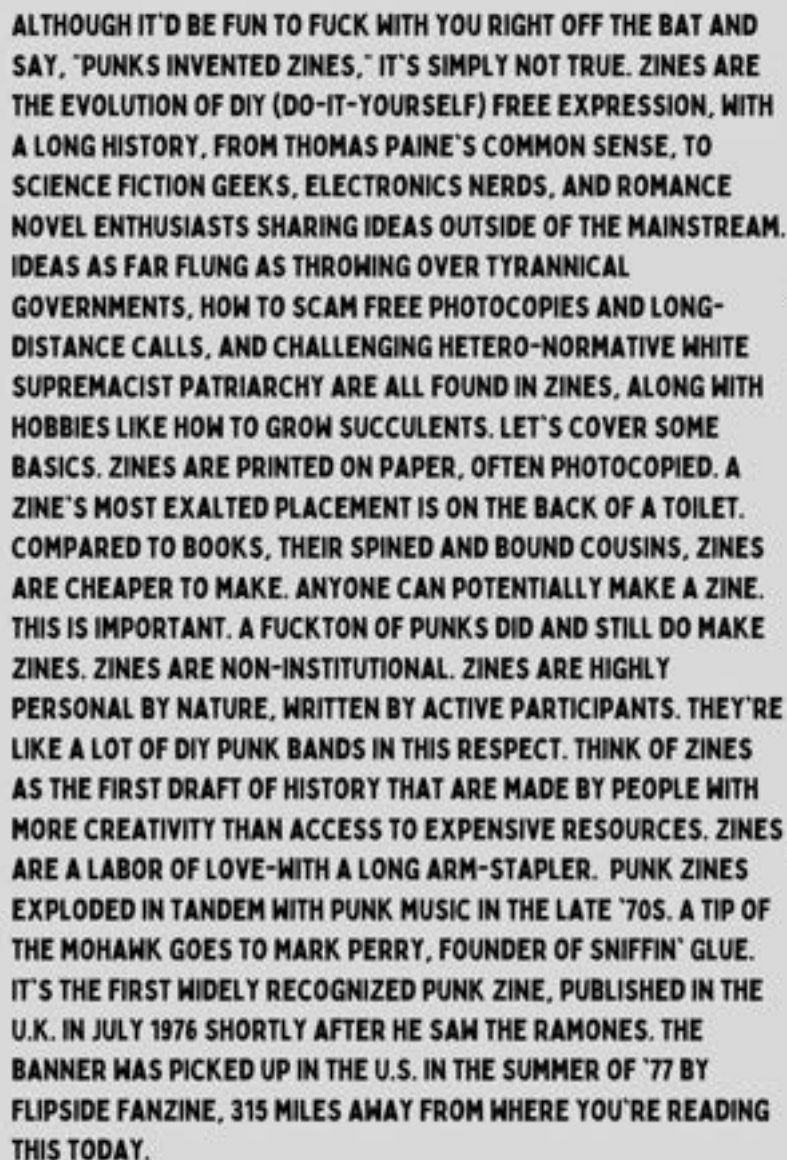
Beneath the dirt,
Two other roses lay,
Holding each other tightly
In a calcific exchange;
Like statues,
Eternal.

The rings on their fingers match the
ever-expanding rings of wood.
Both lost the ability to rollick....
Earthen hearts, dancing skies.

On the surface,
The roses stems circle back,
As will the rain.

A couple stands in front of the rigid rock,
And their rain returns,
First from within their soul,
Then the surfaces of their eyes.

The circle of time continues
And the day comes,
Bringing the warm rainbow back,
If duller than before.



ALTHOUGH IT'D BE FUN TO FUCK WITH YOU RIGHT OFF THE BAT AND SAY, "PUNKS INVENTED ZINES," IT'S SIMPLY NOT TRUE. ZINES ARE THE EVOLUTION OF DIY (DO-IT-YOURSELF) FREE EXPRESSION, WITH A LONG HISTORY, FROM THOMAS PAINE'S COMMON SENSE, TO SCIENCE FICTION GEEKS, ELECTRONICS NERDS, AND ROMANCE NOVEL ENTHUSIASTS SHARING IDEAS OUTSIDE OF THE MAINSTREAM. IDEAS AS FAR FLUNG AS THROWING OVER TYRANNICAL GOVERNMENTS, HOW TO SCAM FREE PHOTOCOPIES AND LONG-DISTANCE CALLS, AND CHALLENGING HETERO-NORMATIVE WHITE SUPREMACIST PATRIARCHY ARE ALL FOUND IN ZINES, ALONG WITH HOBBIES LIKE HOW TO GROW SUCCULENTS. LET'S COVER SOME BASICS. ZINES ARE PRINTED ON PAPER, OFTEN PHOTOCOPIED. A ZINE'S MOST EXALTED PLACEMENT IS ON THE BACK OF A TOILET. COMPARED TO BOOKS, THEIR SPINED AND BOUND COUSINS, ZINES ARE CHEAPER TO MAKE. ANYONE CAN POTENTIALLY MAKE A ZINE. THIS IS IMPORTANT. A FUCKTON OF PUNKS DID AND STILL DO MAKE ZINES. ZINES ARE NON-INSTITUTIONAL. ZINES ARE HIGHLY PERSONAL BY NATURE, WRITTEN BY ACTIVE PARTICIPANTS. THEY'RE LIKE A LOT OF DIY PUNK BANDS IN THIS RESPECT. THINK OF ZINES AS THE FIRST DRAFT OF HISTORY THAT ARE MADE BY PEOPLE WITH MORE CREATIVITY THAN ACCESS TO EXPENSIVE RESOURCES. ZINES ARE A LABOR OF LOVE-WITH A LONG ARM-STAPLER. PUNK ZINES EXPLODED IN TANDEM WITH PUNK MUSIC IN THE LATE '70S. A TIP OF THE MOHAWK GOES TO MARK PERRY, FOUNDER OF SNIFFIN' GLUE. IT'S THE FIRST WIDELY RECOGNIZED PUNK ZINE, PUBLISHED IN THE U.K. IN JULY 1976 SHORTLY AFTER HE SAW THE RAMONES. THE BANNER WAS PICKED UP IN THE U.S. IN THE SUMMER OF '77 BY FLIPSIDE FANZINE, 315 MILES AWAY FROM WHERE YOU'RE READING THIS TODAY.

TENS OF THOUSANDS OF PUNK ZINES WORLDWIDE FOLLOWED IN THIS WAKE. NO OTHER UNDERGROUND CULTURE EMBRACED AND CONTINUES TO BENEFIT MORE FROM ZINES THAN PUNK. PUNK MUSIC AND PUNK ZINES' HISTORIES ARE SO INTERWOVEN THAT TO DISENTANGLE THEM WOULD BE A DELIBERATE ACT OF ERASURE. LET'S JUST SAY THAT FEW SERIOUS JOURNALISTS OR PRESTIGIOUS NEWS OUTLETS COVERED CRASS, THE BAGS, OR THE STAINS IN REAL TIME, EXCEPT TO MOCK THEM, BE SEXIST OR RACIST TO THEM, OR TO BE HORRIFIED BY THEM. YET ZINES RAN FULL-LENGTH INTERVIEWS AND HALFTONE PHOTOS, ALLOWING THE BAND MEMBERS TO SPEAK FOR THEMSELVES. PUNK ZINES ARE PARTIALLY TO CREDIT FOR THE QUIET DISMANTLING OF THE MUSIC INDUSTRY STANDARD OF SEPARATING ROCK GODS FROM PEON FANS. GOOD PUNK ZINES ARE GRASSROOTS ENTERPRISES, MORE INTERESTED IN FOSTERING SEEDS OF COMMUNICATION AND CELEBRATING STONE-COLD WEIRDOS WHO MAKE GLORIOUS RACKETS. DISCOUNT PUNK ZINES AT YOUR OWN PERIL. EVEN IF THEY'RE NOT ON STAGE SCREAMING, EVEN IF THEY'RE RARELY IN THE SPOTLIGHT OR THE CENTER OF ATTENTION, WITHOUT ZINES, PUNK RAN THE DISTINCT RISK OF BEING A FAD. A FOOTNOTE. A THING OF THE PAST. YOU'RE NOT AT THE MUSEUM OF GRUNGE TODAY AND THESE MODEST PIECES OF STAPLED PAPER ARE PART OF THE REASON. -TODD TAYLOR / CO-FOUNDER, RAZORCAKE (FOR THE SAKE OF ALL THAT'S GOOD AND DECENT, IT'S PRONOUNCED "ZEEN," NOT "Z-EYE-N.")

ZINE DEFINITION FROM THE PUNK ROCK MUSEUM IN LAS VEGAS, NEVADA.
BY DJ JORZ

IF WE GO DOWN

INTERVIEW
WITH
STOLEN HIN

ART AND
STORY BY
DJ JORDZ

ALL THE WAY FROM NEW YORK, STOLEN GIN BRINGS A MIX OF JAZZ, DISCO, FUNK, AND PSYCHEDELIC ROCK TO THE WEST COAST FOR THE FIRST TIME EVER. THE BAND IS 5 GUYS EVAN JACOBSON, JOSH FARRELL, SAWYER ADLER, JACKSON LARDNER, AND WILL ADLER WHO IS NOT RELATED TO SAWYER. STOLEN GIN ORIGINALLY STARTED IN 2019, THEY ALL ATTENDED NYU FOR MUSIC RELATED PATHS AND ENDED UP PICKING UP MEMBERS THROUGHOUT THE YEARS. THIS LINE UP HAS BEEN SOLID FOR ABOUT 2 YEARS.

STOLEN GIN WASN'T THE ORIGINAL NAME. WHEN THEY FIRST STARTED IT WAS ORIGINALLY CALLED 'BATHTUB GIN' , A TRIBUTE TO A SONG BY PHISH. "THERE WAS A PHISH COVER BAND THAT QUICKLY SENT US A CEASE AND DESIST ASKING US TO PLEASE STOP USING THAT NAME BECAUSE IT WAS THEIR NAME AS WELL" SAID LARDNER, THE VOCALIST OF THE BAND "BUT IT TURNED OUT FOR THE BETTER".

THEIR INSPIRATIONS AND INFLUENCES VARY FROM EACH BAND MATE. EVAN JACOBSON IS ON SAXOPHONE, KEYS, AND ELECTRONIC SAX, JOSH FARRELL ON DRUMS, SAWYER ADLER ON BASS, WILL ADLER ON GUITAR, JACKSON LARDNER ON KEYS, GUITAR, AND VOCALS.

"WE ALL HAVE SUCH LIKE VARIOUS INFLUENCES ACROSS DIFFERENT GENRES THAT WE BRING TO THE TABLE, SO THAT WHEN THEY DO COLLIDE EVERYTHING FROM LIKE CLASSIC JAM BAND MUSIC TO JAZZ TO - "A SPRINKLE OF HOUSE IN THEIR TOO " SAID FARRELL "YEAH DEFINITELY INFLUENCED BY ELECTRONIC MUSIC AND DANCE MUSIC SO WHEN IT ALL COMES TOGETHER IT'S KINDA HARD TO CLASSIFY" SAID JACOBSON.

IF YOU'VE NEVER HEARD OF STOLEN GIN YOU'RE DEFINITELY MISSING OUT. THEIR SOUND IS NOTHING I HAVE HEARD BEFORE. I HAVE TO SAY THE SAXOPHONE IS WHAT REALLY PULLED ME IN. TO MAKE SUCH A CLASSIC INSTRUMENT FLOW PERFECTLY WITH A GROOVY FEEL MAKES THE LISTENING JUST MORE FUN. JACKSON'S VOICE HAS A BEAUTIFUL PULL THAT KEEPS YOU AROUND.

ONE OF MY FAVORITE SONGS FROM THEM IS "IF WE GO DOWN". VERY CATCHY AND GETS YOU MOVING. THE LYRICS BRING OUT A DIFFERENT FEELING THAT MAKES YOU WANT MORE OF THE STORY AND WHO THIS WOMAN MIGHT BE. THE VERSE "I KNOW WHAT YOU SUFFERED / I HOPE I CAN SAY WHAT I MEAN / I KNOW SHE WAS YOURS BUT I THINK THAT I LOVE HER / I'LL SEE YOU TONIGHT IN MY DREAMS." JUST MAKES ME WANT TO KNOW WHO THIS PERSON IS.

STOLEN GIN CAN BRING OUT THE ENERGY IN A CROWD NO MATTER HOW BIG OR SMALL. FROM SHOWS SELLING 200+ TICKETS TO ONLY A HANDFUL, ANYONE IN THE CROWD CAN FEED OFF THEIR ENERGY. WHEN THEY PLAYED FOR THE FIRST TIME AT HUMBOLDT BREWS IT WAS PRETTY QUIET WITH ONLY ABOUT 8 PEOPLE AT A TIME. HOWEVER, NO ONE IN THE CROWD WAS STILL, PEOPLE OF DIFFERENT AGES WERE RUNNING AROUND AND DANCING. EVEN THE OLDER LADIES THOUGHT THEY COULD GET LUCKY WITH THE BAND.

STOLEN GIN IS FINISHING THEIR TOUR ON THE EAST COAST AND STARTING THEIR EUROPE LEG NOV.19, LOOK FORWARD TO NEW MUSIC AS THEY HAVE FUTURE PLANS AFTER TOUR. FOR MORE INFORMATION ON THE BAND FOLLOW THEIR INSTAGRAM @STOLENGIN OR ON THEIR WEBSITE [HTTPS://WWW.STOLENGIN.COM](https://www.stolengin.com)



PHOTOS BY JORDAN PANGELINAN



FROM LEFT TO RIGHT, JACKSON LARDNER, JOSH FARRELL, EVAN JACOBSON, SAWYER ADLER, AND WILL ADLER

MY SAFE SPACES
★ ON CAMPUS =
KRFH STUDIO +
THE DARKROOM



THIS IS ME
AND I TOOK
THESE
PHOTOS



The following djs contributed to this zine:

DJ Gretch

stitchy witch

DJ Jackalope

dj milkman

xo, mira

DJ Yomi

DJ Cooly

DJ Tito

DJ Devv

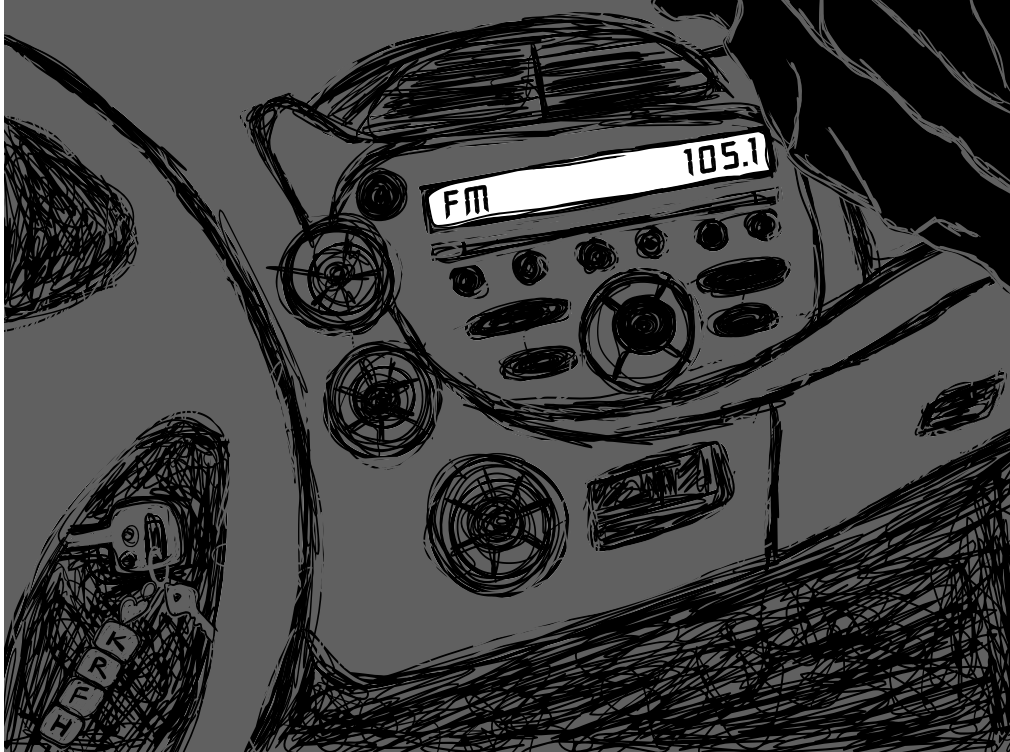
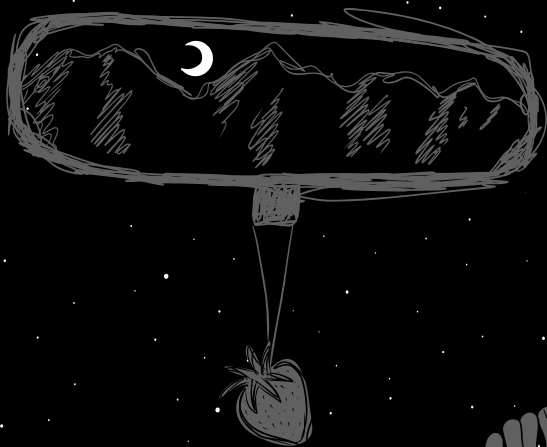
DJ Sara

DJ Porter

DJ Jordz

DJ Scotty

Edward "ed" Grimmcraft



KR FH

RADIO FREE HUMBOLDT

